

Tuesday, October 6, 2026

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Maya: Good morning, Venice, and welcome to the Venice Morning Briefing for Tuesday, October the sixth, twenty twenty-six. I'm Maya.

Devon: And I'm Devon. A Tuesday morning on the lagoon, and the week ahead gives us a bit of everything, so let's start with the weather.

Maya: Today is a fine start. Mostly overcast but dry, with a high of seventy-three degrees and a low of fifty-nine, and zero chance of rain. A light breeze off the lagoon, just six miles per hour.

Devon: Wednesday looks much the same, a high of seventy-three, a low of fifty-nine, and only a ten percent chance of a passing shower. Mostly cloudy, winds around eight miles per hour.

Maya: Then comes the turn. Thursday turns properly wet, a high of only seventy degrees, a low of sixty-three, and an eighty-five percent chance of rain, with thunderstorms in the mix. The wind stays modest, around seven miles per hour, but you will want the umbrella.

Devon: Friday stays unsettled. A high of sixty-four, a low of fifty-seven, a forty percent chance of more thunderstorms, and this is the windiest day of the week, with winds reaching fifteen miles per hour. If you have outdoor plans, Friday is the one to protect or move.

Maya: The weekend brings relief. Saturday turns brighter, a high of sixty-eight, a low of fifty-two, and rain chances dropping to nine percent. Sunday is similar, a high of sixty-eight, a low of fifty-four, and a thirteen percent chance of rain.

Devon: And Monday, October the twelfth, warms back up, a high of seventy-two, a low of fifty-five, mostly overcast, and an eleven percent chance of rain. So the headline is simple: lovely and dry through Wednesday, stormy Thursday and Friday, then cooler but drier for the weekend.

Maya: To the water now, and coastal conditions are remarkably calm. Wave heights in the lagoon and the northern Adriatic are just a couple of inches today, rising to about a foot by Thursday, and the sea temperature is holding at seventy-four degrees. It is about as smooth as the water ever gets, perfect for vaporetto rides and boat trips.

Devon: Tonight's skies are dark and inviting. The moon is a waning crescent, just twenty-two percent illuminated, and since it set this afternoon and does not rise again until two o'clock in the morning, it will not be up after dark at all.

Maya: Astronomical darkness falls at about twenty minutes past eight, and Saturn owns the evening sky. Look to the southeast after dark and you will find it shining steadily, about thirty-two degrees above the horizon. No space station passes tonight, so Saturn has the stage entirely to itself, and with rain not arriving until Thursday, tonight is a fine night to look up from a bridge or a quiet

Festival of Contemporary Music, which has been running since nineteen thirty. It runs through October the twenty-fourth, turning churches, palazzos, and the Arsenale into concert halls for two weeks.

Devon: One more date to circle: on Saturday, October the seventeenth, at seven in the evening, the Marcin Wasilewski Trio plays Teatro La Fenice. Jazz in one of the world's great opera houses, a wonderful autumn night out.

Maya: Now the local headlines. First, a proud week for the lagoon's most famous ship. The Italian Navy's training ship Amerigo Vespucci, often called the most beautiful ship in the world, sailed back into Venice over the weekend after its long world tour.

Devon: A water procession left St Mark's Basin on Saturday morning to welcome her in, and she is now docked at Riva San Biasio, right in front of the Naval History Museum. Guided tours aboard are by reservation and already sold out. She stays until Wednesday, October the seventh, for the International Navies Symposium.

Maya: And the Vespucci is not just sightseeing. She hosted the ADRION ministerial meeting, with defense ministers from Albania, Croatia, Greece, Montenegro, and Slovenia sitting down with Italy's Guido Crosetto to talk about security and cooperation in the Adriatic and Ionian seas. Albania takes over the presidency next.

Devon: Second, Venice is taking stock of its tourist entry fee experiment. Fresh figures show the twenty twenty-six program ran for sixty days between early April and late July, producing nearly six hundred eighty thousand paid vouchers and raising more than five point two million euros, while average daily visitor volumes fell by about a third compared to twenty twenty-four.

Maya: The fee experiment has concluded, and city officials are now deliberating what comes next, with possible modifications in the coming year as visitor pressure remains the city's biggest tourism challenge.

Devon: And third, October means one thing in Venice: the start of high-water season. Preparations are already underway, with walkways being placed along the flood-prone tourist path near the Ponte delle Guglie in Cannaregio late last week.

Maya: The MOSE barriers remain the city's great defense, designed to be raised when tides approach one hundred ten centimeters, but lower high waters can still flood low-lying areas like St Mark's Square. If you are visiting this month, pack the rubber boots.

Devon: That is our briefing for this Tuesday. Dry through Wednesday, storms Thursday and Friday, Saturn bright in tonight's dark sky, and a weekend when the music festival opens.

Maya: Enjoy the calm days while they last, Venice. We will be back tomorrow morning with your next briefing. Ciao for now.